THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 995 *Monday, Feb. 7, 1825.* *Price 1d.*

Drury Lane Theatre.

Another performance of *Der Freischutz* on Saturday evening, produced a very numerous attendance. The music of this piece will always gratify in an eminent degree for it possesses not only the finest combination of harmony, but it is full of expression. The execution by the different vocal and instrumental performers, does ample justice to it, and the audience appeared much gratified. The new *Ballet* was prettily danced, and much applauded; and the Pantomime closed the entertainments satisfactorily.

Covent Garden Theatre.

On Saturday the first appearance of Miss Foote as *Letitia Hardy*, in *The Belle's Stratagem* attracted an amazing assemblage at all the doors leading into the theatre. By half-past 6, when those doors opened, they were thronged. The rush to gain admission was violent' even at the box doors, and amongst the crowds there were many ladies who struggled to gain their way to there places. The several tiers of boxes had been taken for weeks, and they were well gaurded to prevent surprize; so that the slips afforded the only opportunity to the hundreds who had not been able to procure places. Boards announcing "Boxes Full." were of no use; people still paid that they might get into the lobbies. The house was immensely crowded.

The entry of the musicians into the orchestra was the signal for the house to commence shewing its feeling. This was manifested in a most unequivocal manner by loud and distinct rounds of applause in which every part of the house joined; and nothing like a *dissentient* sound was heard. A placard was now exhibited from the front of the two shilling gallery with the words, "*Miss Foote for ever!*" this occasioned renewals of the applause.—The curtain then rose amidst great cheering.

Mr. C. Kembie was received with the most marked approbation.—Mr. Jones next attracted much attention. The style in which he delivered the passage, "*Why positively the common occurrences of this little dirty world are not worth talking about,*" excited tremendous laughter. But a subsequent passage called forth the most instructive notice:—"*No man ever rails at the sex, unless he conceives he deserves* THEIR HATRED." Mr. Jones delivered the passage with marked and deliberate emphasis: not a word was lost. The house listened to the whole of it, and then honored it with *three* distinct rounds of

applause. Mrs. Gibbs, just before Miss Foote had to appear, said, "*Oh here comes Letitia Hardy!* she is just returned from "*Lincoln's Inn!*" This was greeted with some merriment, succeeded by loud *huzzaas*.—Miss Foote then appeared. The audience in all parts then rose from their seats, *huzzaad*, waved handkerchiefs, and continued their plaudits to a most painful extent. Miss Foote could scarcely reach the front of the stage. She was evidently dreadfully oppressed with the overwhelming reception which she experienced. She held her head down for relief, and applied her handkerchief to her eyes as if to check the tears of gratitude. She then curtsied, but not without a hint from Mrs. Gibbs to do so; indeed, but for the compassionate and affectionate manner in which Mrs. Gibbs sustained Miss Foote at this moment, she must have fallen. Some demands for "silence, silence!" followed, they were intermingled with *some hisses*; but whether that those hisses were intended hostilely, or to censure those who made a noise, it was extremely difficult to determine. They chiefly came from the slips on the right of the stage; and the hisses were soon awed into silence by the prompt and indignant notice of the house. There was one solitary *hisser* in the front row of the two shilling gallery, but he was hurled from his place, and narrowly escaped being thrown into the pit; after much struggling he was at length literally handed over the heads of the folks in the gallery, as if he were a small parcel of useless lumber. There were also cries of "No Hayne!"—it being said that Mr. Hayne was in a private box. Order was, however, restored, and the first act closed amidst loud applause. The second act commenced with perfect quietude, except on the appearance of Miss Foote, who, on her coming on, and going off the stage, was invariably saluted with rounds of applause. Every word and sentence which applied to her situation were quickly seized on, and though some of them were a little *mal a propos* yet the shouts and laughing were all in good humor. In this act she introduced the song of

> "Where are you going, my pretty maid,
> I'm a going a milking, Sir, she said,
> What is your fortune, my pretty maid,
> My face is my fortune, Sir, she said,
> Then I'll not marry you, my pretty maid,
> There's nobody asking you, Sir, she said."

with much effect, and it drew down shouts of applause.—Thus this amusing Play continued to the end. The Comedy was given out for Tuesday next. *The Duel* followed.

Olympic.—This evening, Mr. Loveday, late of Drury Lane and the Surrey Theatres, makes his first appearance at this pretty little house, in a favorite character. Mrs. Baker, will also play in the same piece. On Saturday night the house was full at half-price.

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All Communications to be Post Paid.

Theatre Royal, Covent Garden.

This Evening, the FIRST PART OF KING

Henry the Fourth.

King Henry the Fourth, Mr EGERTON,
Hotspur, Mr BENNETT, Poins, Mr FARLEY,
Prince of Wales, Mr COOPER,
Prince John of Lancaster, Mr Henry, Sheriff, Mr Ley,
Earl of Westmoreland, Mr BAKER,
Sir Walter Blunt, Mr CONNOR,
Earl of Douglas, Mr T. P. COOKE,
Earl of Worcester, Mr CHAPMAN,
Bardolph, Mr ATKINS, Francis, Mr BLANCHARD,
Earl of Northumberland, Mr EVANS,
Sir John Falstaff, Mr C. KEMBLE,
Sir Richard Vernon, Mr MASON, Peto, Mr Norris,
Carriers, Mr MEADOWS, Mr KEELEY,
Gadshill, Mr MEARS, Raby, Mr HEATH,
Lady Percy, Miss F. H. KELLY,
Hostess, Mrs DAVENPORT,

To conclude with, a grand Comic Pantomime, called

HARLEQUIN

AND THE

Dragon of Wantley;

Or, More, of More Hall.

Jean HENRI, the celebrated Tambour Major,
(who is engaged for a limited number of Nights)
Will give his Second Performance.

More, of More Hall, a valiant Knight, Mr J. ISAACS,
Moore, (afterwards Harlequin,) Mr ELLAR,
Peter Gripe, (afterwards Pantaloon) Mr BARNES,
The Dragon of Wantly, (afterwards Clown) Mr J. S. GRIMALDI,
Sulpherball, the King of Fire, Mr EVANS,
Crystillio, Fairy of the Fountains, Master LONGHURST,
Mayflower, (afterwards Columbine) Miss ROMER.

To-morrow, The Belle's Stratagem, Letetia Hardy, Miss Foote.

Theatre Royal, Drury Lane.

This Evening, the Tragedy of

MACBETH.

Duncan, King of Scotland, Mr POWELL,
Malcolm, Mr MERCER, Donalbain, Miss CARR,
Macbeth, Mr KEAN,
Banquo, Mr POPE, Lenox, Mr YOUNGE,
Macduff, Mr WALLACK,
Rosse, Mr PENLEY, Fleance, Miss WILLMOTT,
Siward, Mr THOMPSON,
Seyton, Mr Webster, Serjeant, Mr Comer,
Physician, Mr Yarnold, Arm'd Head, Mr Johnson,
Murderers, Mr Howell, and Mr Read.
Lady Macbeth, Mrs BUNN,
Gentlewoman, Miss POOLE, Hecate, Mr G. SMITH,
First Witch, Mr CATTLE,
2nd Do. Mr SHERWIN, 3rd do. Mr FITZWILLIAM.

After which a New Ballet, called

The Rossignol.

To conclude with, a Grand Comic Pantomime, called

Harlequin AND THE *Talking Bird.*

Zalec, Mr MERCER, Coralla, Miss WILLMOTT,
Alidor, Prince of Persia, afterwards Harlequin, Mr HOWELL,
Shumlum-Humdrum-Hookum, (Pantaloon) Mr T. BLANCHARD,
Hichi-Itchi-Volti-Funni, afterwards Clown, Mr KIRBY,
Parizade, Princess of Persia, afterwards Columbine, Miss BARNETT,
The Enchanter, Mr COMER, Chin-tie, Master WIELAND,
Genius of the Golden Waters, Miss CARR, Donald, Master Edmonds.

To-morrow, Der Freischutz.

FASHIONABLE EXHIBITIONS.

DIORAMA, Regent's Park. The present Views are—Chartres Cathedral, and Brest Harbour—Open Daily from Ten till Four o'Clock.

APOLLONICON, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

COSMORAMA, 209, Regent Street, Oxford Street—The present Selection of Views Possessesvery great Classical Interest—Admission from 10 till 4.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exibitions, from 10 till 4.—Evening ditto, at 7 and half past 8.